



SLOSS FURNACES FILM POLICY

Sloss Furnaces National Historic Landmark welcomes filmmakers from all skill ranges and backgrounds. If you are interested in using our site for any kind of film production, please read this policy carefully. Please note that this policy is not all-encompassing, and that each individual film shoot may have additional requirements and/or restrictions.

PROTOCOL FOR SCHEDULING A FILM SHOOT AT SLOSS

If you are interested in having a film shoot at Sloss, the following must be adhered to BEFORE we can confirm a date for the shoot:

- You must meet with Ty Malugani, Education Coordinator, to discuss the project and walk through the areas you wish to have the shoot.
- You must submit via email to tyler.malugani@birminghamal.gov a full shoot plan including:
 - Number of people who will be on-site for the shoot (cast and crew)
 - Start and end time of the shoot (this includes load-in and load-out—these times are the earliest and latest times someone will be on-site)
 - Number, if any, of vehicles needing to park on-site (outside of normal parking areas)
 - If drones will be used during the shoot
 - Confirmation of areas of the site you wish to have the film shoot
- You must provide a Certificate of Insurance that covers the entirety of the shoot while on-site.

Once these steps have been taken, we can confirm a film shoot on our site.

DRONE USAGE:

If drones will be used, drone operators must show proof that they passed The Recreational UAS Safety Test (TRUST) or show their Remote Pilot Certificate (both through the FAA) and show proof of registration of the drone with the FAA (whether through the registration form or the mark on the drone itself).



CONDITIONS GOVERNING PERMISSION FOR FILM SHOOTS AT SLOSS FURNACES

1. Sloss Furnaces does not guarantee access to a particular location or artifact on its site.
2. No artifacts, signs, equipment, or any other aspect of the museum or grounds may be moved, altered, or handled in any way without the written permission of a Sloss Furnaces representative. Additional fees may apply.
3. No props, equipment, or any other item may be attached, hang off of, or affixed to any structures, equipment, or artifacts throughout the site without the written permission of a Sloss Furnaces representative. Additional fees may apply.
4. If film shoots occur during normal open hours from 10AM-4PM Tuesday-Saturday, film shoots cannot restrict public access to open areas of the site without advance written permission. Additional fees may apply.
5. The museum may request to be credited as a contributor. Unless otherwise specified, the credit line should read: Sloss Furnaces National Historic Landmark.
6. Sloss Furnaces cannot guarantee after-hours or before-hours access to the site, unless approved by a Sloss Furnaces representative.
7. Because of safety concerns and potential damage to fragile historic remains, shoots must be conducted within public areas only. No equipment or personnel may go beyond barriers or upon historic equipment or structures. Access to some restricted areas, however, may be granted but only with advance written approval. A Sloss Furnaces representative will be present. Additional fees may apply.
8. Sloss Furnaces does not provide security or storage space. Outside arrangement should be made for shoots that continue for more than one day. Additional fees may apply.
9. Filmmakers assume all liability for their personnel and property and any damages to the site. Sloss Furnaces shall not be held responsible for damage to filmmakers' equipment or property. By signing the previous sheet and initialing this sheet, photographers release Sloss Furnaces of all liability for the filmmaker's property while on site.
10. Sloss Furnaces reserves the right to request modifications of or reject any proposal for site access that compromises its mission or interferes with the operation of the museum.
11. There can be no outfit changing in the Visitor Center unless approved by Sloss Furnaces.
12. There can be no smoke bombs, fireworks, or anything similar used during the film shoot.
13. Props that resemble any kind of weapon, that can be construed as offensive, or are larger than handheld/will not be used as a handheld prop must be approved by Sloss Furnaces prior to the shoot.

Initial: _____



**APPLICATION FOR PERMISSION TO FILM OBJECTS AND
STUCTURES IN THE COLLECTION OF SLOSS FURNACES NATIONAL
HISTORIC LANDMARK**

NAME:

EMAIL ADDRESS:

PHONE NUMBER:

DATE:

DETAILS OF FILM: (name/description of film; how the film be used/distributed; full
shoot plan—attach sheet if necessary)

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I/We would like to request the site be closed during film shoot hours
(Additional fees may apply)

This permission, if granted, applies only to the use specified. A new application must be filled out for any additional
filming dates/times not listed in the full shoot plan. The applicant agrees that this permission, if granted, shall be
subject to the fees listed below and the conditions listed above. Sloss Furnaces National Historic Landmark reserves
the right to reject any application that interferes with or compromise our mission.

Applicants Signature:

Date:

SFNHL Representative Signature:

Date:

PLEASE SIGN AND DATE FORM AND THE GENERAL RELEASE, AND INITIAL CONDITION SHEET, AND RETURN
TO SLOSS FURNACES NATIONAL HISTORIC LANDMARK. WE WILL CO-SIGN ND RETURN A COPY TO YOU.



FILM FEES:

FILM WITHIN THE SITE FOR AMATEURS (not to be sold or exhibited in a public place)

- A. For Crews up to 25 people, including actors: \$100/day
- B. For Crews of 26-50 people, including actors: \$250/day
- C. For Crews of more than 50 people, including actors: TBD on Case-by-Case Basis
- D. On-Site Support Vehicles (except in parking areas): \$50/day per vehicle
- E. Drones taking film/video: \$25/hour \$100/day
- F. Additional fees may apply for, if permitted, extended hours, access to closed areas, temporary modifications to the site, and/or closure of the site for the shoot.

VIDEO/FILM WITHIN THE SITE FOR COMMERCIAL OR THEATRICAL RELEASE:

- A. For Crews up to 15 people, including actors: \$100/hour \$500/day
- B. For Crews of 16-25 people, including actors: \$175/hour \$750/day
- C. For Crews of 26-50 people, including actors: \$300/hour \$1,500/day
- D. For Crews of more than 50 people, including actors: TBD on Case-by-Case Basis
- E. On-Site Support Vehicles (except in parking areas): \$50/day per vehicle
- F. Drones taking film/video: \$35/hour \$150/day
- G. Additional fees may apply for, if permitted, extended hours, access to closed areas, temporary modifications to the site, and/or closure of the site for the shoot.